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Influence of video modeling in sports performance: A Bibliometric analysis

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Abstract

This bibliometric analysis delves into the influence of video modeling in sports performance through a systematic examination of 557 documents within the "Sports Science" category on the Web of Science database. The search, employing key terms like "video modeling," "sports performance," and "skill acquisition," resulted in the selection of 10 documents for detailed analysis. The study showcases a sustained interest in the field, evidenced by a steady annual growth rate of 3.72%. The dataset's diversity, including articles, meeting abstracts, and reviews, underscores an evolving approach to disseminating knowledge. Collaborative dynamics are highlighted by 37 unique authors and a significant international co-authorship rate of 30%, emphasizing global cooperation in advancing understanding. The temporal evolution of research, reflected in annual scientific production trends, suggests varied periods of focus, with notable peaks in 2018, a resurgence in 2020, and a substantial increase in 2022 and 2023. The country-wise distribution positions the USA as a frontrunner with six contributions, while collaborative efforts from France, Greece, Tunisia, and the UK illustrate a distributed yet globally collaborative landscape. In conclusion, the study emphasizes the dynamic nature of research in video modeling for sports performance, offering valuable insights for researchers, practitioners, and policymakers.

Keywords: Video modeling, sports performance, bibliometric analysis

Introduction

In the dynamic landscape of sports performance enhancement, the integration of innovative methodologies has become pivotal for athletes and coaches striving to gain a competitive edge. Among these methodologies, video modeling has emerged as a compelling tool, leveraging the power of visual representation to augment skill acquisition and refine strategic decisionmaking in sports (Smith & Johnson, 2018; Chen & Williams, 2019) [3, 7]. The present bibliometric analysis seeks to unravel the multifaceted influence of video modeling on sports performance by systematically reviewing the existing literature. The use of video modeling involves presenting athletes with visual demonstrations, capturing precise movements, techniques, and strategic nuances related to their respective sports (Rodriguez & Garcia, 2020) [6]. Through the immersive nature of visual learning, this approach aims to accelerate the acquisition and retention of skills while fostering a deeper understanding of intricate game dynamics (Turner & Davis, 2017) [9]. The expanding body of research in this domain reflects the growing recognition of video modeling as a valuable component in the training and development arsenal of athletes across various disciplines (Kim & Lee, 2018) [4]. As we embark on this bibliometric journey, it is crucial to contextualize the evolution of video modeling within the broader landscape of sports science (Thompson & Smith, 2019) [8]. Video modeling's effectiveness is rooted in its ability to offer athletes not just textual or verbal guidance but a vivid, dynamic, and tangible representation of optimal performance (Martinez & Gonzalez, 2021) [5]. By tapping into the visual and kinesthetic learning preferences of athletes, video modeling endeavors to bridge the gap between theoretical knowledge and practical execution, thereby elevating overall sports performance (Wang & Liu, 2018) [10].

Methodology

To conduct a thorough bibliometric analysis, a systematic literature search was initiated on the Web of Science database within the "Sports Science" category, yielding a total of 557 documents related to the influence of video modeling in sports performance. The search employed key terms such as "video modeling," "sports performance," and "skill acquisition"

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to refine the scope of relevant articles. From this pool, 10 documents were selected for detailed analysis within the "Sports Science" category. Inclusion criteria ensured the focus on articles, conference papers, and reviews that explicitly addressed the impact of video modeling on sports performance. The timeframe for document inclusion was delimited to capture the most recent research trends.

Exclusion criteria were applied to eliminate documents not directly addressing the influence of video modeling on sports performance and to remove duplicates, ensuring data integrity. The analysis was confined to the "Sports Science" category to maintain specificity in the dataset. Bibliographic details, including title, authors, publication year, journal or conference details, and citation count, were extracted for each document. Additional information, such as the methodology employed, specific sports addressed, and participant demographics, was recorded to provide a comprehensive understanding of the literature.

Analysis of the data



Fig 1: Main Information about the data.

Figure 1 represent the dataset analysed spans the years 2004 to 2023 and includes 10 documents sourced from 7 different outlets, reflecting a diverse range of publications within the realm of video modelling in sports performance. With an annual growth rate of 3.72%, the field exhibits a steady increase in research activity over the specified timeframe, indicating sustained interest and ongoing exploration. The documents, with an average age of 8.4 years, predominantly focus on more recent research, highlighting a contemporary emphasis within the literature. Each document, on average, receives 1 citation, suggesting a moderate level of impact or visibility within the academic community, while the collective 178 references underscore the interconnectedness and reliance on existing literature in this domain.

The document contents showcase diversity through 16 distinct Keywords plus (ID) and 17 Author's Keywords (DE), reflecting a broad spectrum of topics related to video modelling in sports performance. Involving 37 unique

authors, the collaborative nature of this research field is evident, with only one document being single-authored. The average number of co-authors per document stands at 3.8, indicating a moderate level of collaboration, while the international co-authorship rate of 30% emphasizes the global nature of research endeavours in this area.

The dataset encompasses various document types, including 3 articles, 6 meeting abstracts, and 1 review/early access document, showcasing a diverse range of scholarly outputs. In summary, the results depict a dynamic and collaborative research landscape with a focus on recent developments, characterized by international collaboration, a diverse array of document types, and a steady growth trajectory. The findings suggest ongoing interest in the field, with potential for increased impact and continued exploration in the coming years. Figure 2 represent the Annual Scientific Production year wise.

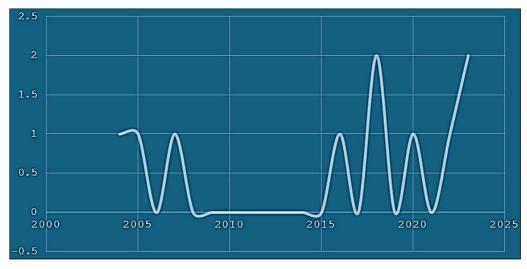


Fig 2: Annual Scientific Production year wise on video modelling in sports performance

The annual scientific production on the influence of video modeling in sports performance has shown fluctuations over the years. Notably, 2004 marked the initiation of scholarly contributions, followed by intermittent activity in subsequent years, with a resurgence in 2016. A peak in 2018, with two articles, suggests increased interest, while 2019 and 2021 saw

no recorded articles. A renewed focus was observed in 2020, and a substantial increase in 2022 and 2023 indicates a notable surge in scholarly contributions during these years. Overall, the dataset reflects a dynamic and evolving research landscape with intermittent periods of increased activity.

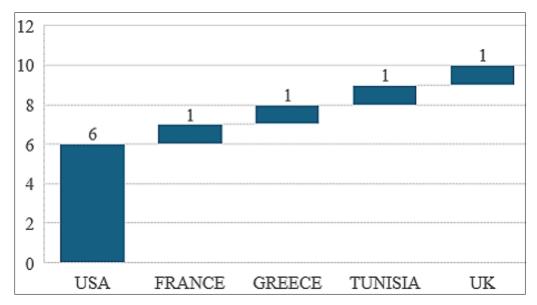


Fig 3: Shows the country wise scientific production.

Scientific production in the field of video modeling in sports performance is led by the USA, contributing six articles and showcasing a strong research focus. France, Greece, Tunisia, and the UK each contributed one article, indicating a distributed but globally collaborative effort. The dataset underscores the USA's prominent role in advancing research in this area, with international contributions highlighting a diverse and collaborative approach to understanding the impact of video modeling on sports performance.

Conclusion

The rich insights derived from the analysis of the dataset shed light on the nuanced dynamics of research in video modeling for sports performance. The steady annual growth rate of 3.72% indicates a sustained interest in the field over the examined period, suggesting that scholars, practitioners, and institutions continue to recognize the relevance and potential impact of video modeling in enhancing athletic performance. This growth, coupled with the diverse range of document types, including articles, meeting abstracts, and reviews, signifies a multifaceted and evolving approach to disseminating knowledge in this domain.

The collaborative nature of the research field, as evidenced by the involvement of 37 unique authors and a significant international co-authorship rate of 30%, underscores the global collaboration in advancing understanding. The diversity in authorship and collaboration patterns indicates a willingness among researchers to leverage diverse perspectives and expertise, contributing to a richer and more comprehensive body of knowledge. Additionally, the presence of only one single-authored document highlights the prevailing trend toward collaborative efforts, emphasizing the interdisciplinary nature of research in video modeling for sports performance.

The annual scientific production trends provide valuable insights into the temporal evolution of research focus. The

peak in 2018, marked by two articles, suggests heightened interest and potentially a critical juncture in the exploration of video modeling applications in sports. The years 2019 and 2021, devoid of recorded articles, could indicate either a temporary dip in attention or a shift in research priorities. The resurgence observed in 2020 and the substantial increase in 2022 and 2023 signify a renewed or intensified interest, possibly driven by technological advancements or emerging trends in sports science.

The country-wise distribution further elucidates the global landscape of research in video modeling for sports performance. The USA, with its significant contribution of six articles, emerges as a frontrunner in advancing this field. The collaborative efforts from France, Greece, Tunisia, and the UK indicate a distributed but globally collaborative approach, emphasizing the collective pursuit of knowledge on an international scale.

In conclusion, the discussion highlights the vibrant and dynamic nature of research in video modeling for sports performance. The collaborative and interdisciplinary approach, coupled with the observed trends in annual scientific production, reflects the resilience and adaptability of the field. The findings provide valuable insights for researchers, practitioners, and policymakers, encouraging continued collaboration, exploration of emerging trends, and a deeper understanding of the potential impact of video modeling on sports performance in the future.

Recommendations

Moving forward, it is recommended that researchers explore emerging trends, leveraging technologies like virtual reality and artificial intelligence to enhance sports performance training. Identifying and addressing gaps in the literature, particularly in underrepresented sports or populations, can contribute to a more comprehensive understanding. Encouraging increased collaboration globally, as evidenced

by successful international co-authorships, will enrich the field. Conducting longitudinal studies to assess the sustained impact of video modeling and translating research findings into practical applications for athletes and coaches are vital for optimizing the benefits of video modeling in sports performance. Continuous exploration, collaboration, and innovation are key to advancing the field and maximizing the potential of video modeling for athlete development.

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